

THE WEEK IN MUSIC

Jan Sicksz, the Young Dutch Pianist, Will Spend Ten Days in Washington—MacDowell Concert, Once Postponed, Is Set for May 7.

Jan Sicksz, the young Dutch pianist, is fulfilling a six weeks' contract with the Carnegie Music Club, which has been postponed for the MacDowell concert, for the benefit of the widow and family of the late composer and for establishing a home for American musicians in Petersburg, N. H., his former home.

Mr. Sicksz played in the White House the past season, at Mrs. Roosevelt's musicals. He made a pronounced success. Mr. Sicksz is a member of one of Holland's most aristocratic families, and his uncle was formerly minister of the kingdom.

Mrs. Josef Kaspar and her daughter, Miss Frances Kaspar, the soprano soloist, will go to Atlantic City at the end of this month, for a stay of two weeks.

S. Frederick Smith, formerly of Washington, now organist and choirmaster in a Philadelphia church, is preparing the chorus and soloists for a cantata to be given in Leesburg, Va., next month. Mr. Smith has charge of the choir of the Episcopal Church in Leesburg during the summer.

The Musical Art Society, which postponed the March concert, has settled upon May 7 for the MacDowell concert, for the benefit of the widow and family of the late composer and for establishing a home for American musicians in Petersburg, N. H., his former home.

Thomas Evans Greene, tenor soloist, is fulfilling a six weeks' contract with the Carnegie Music Club, which has been postponed for the MacDowell concert, for the benefit of the widow and family of the late composer and for establishing a home for American musicians in Petersburg, N. H., his former home.

Miss Anita Dietrich, soprano, assisted by Philip Lee Scantling, tenor, and Clifford K. Berman, piano, will give a concert at the Carnegie Music Club, which has been postponed for the MacDowell concert, for the benefit of the widow and family of the late composer and for establishing a home for American musicians in Petersburg, N. H., his former home.

The ladies of St. Margaret's Episcopal Church will give a concert and sale of fancy articles next Thursday evening, in the parlors of the Ontario. The musical will be in charge of Mr. Eldridge, organist and choirmaster.

Mrs. Apolline Alexander Blair, director of the Monday Morning Music Club, who has spent the past fortnight in Atlantic City, returned to her home in Washington yesterday.

Mrs. Jessica Tabler Benham, contralto soloist in St. Margaret's Episcopal Church, has recently written a song, "Dear Old Days at Home," her first effort as a composer. It was orchestrated, and played the past week by the orchestra in the Columbia. Mrs. Benham is ill just now, but expects to be in her place in St. Margaret's choir in a few Sundays.

Mrs. Annie Sims Gardner, widow of Dr. Frank A. Gardner, is spending several weeks here at 1514 Twenty-first street. Mrs. Gardner, during her many years' residence here, was a well-known singer. She spent many years pursuing her studies here and in New York and Chicago. She has not been heard in public since Dr. Gardner's death, however. Mrs. Gardner is expected to return to Boston in a few weeks, where she spent the winter with her younger daughter, Miss Elise Gardner, whose engagement to Mr. Allan Hume was announced last month.

The fifty-fourth studio recital of Oscar Franklin Comstock will take place to-morrow evening. The singers are Miss Emma Bowen, Miss Marie Slocombe, Miss Catherine Duffy, and F. C. Alexander, and Miss Elizabeth Graham will play the violin obligato to three of the songs. Mr. Comstock will play the Allegro Eroica, from MacDowell's Sonata Tragica, one of the most interesting of that composer's later works.

Miss Georgia E. Miller and Mrs. Sally Bradley McDuffie had a joint pupils' recital in their adjoining studios on Friday evening. The programme included Del Deigo's "O Dry Those Tears," and "I Cannot Help Loving Thee," by Arthur S. Brown, sung by Mrs. Denham; "The Temple Bell," by Amy Woodford Finden; Greg's "With a Violin," and "A Swan," and "Thou'rt Like Unto a Flower," by Rubinstein; Miss Norma Zieher; Mrs. H. A. Beach's "Ecstasy," and Chadwick's "Dear Love," when in "Thine Arms," Miss Ethel Johnson; "An Enchanted Garden," by H. Wakefield Smith, and Wilby's "The Voice of the Dove," Miss Stella McDuffie; Verdi's "Over the Summer Sea," and Tosti's "Dear Love," by Miss Temple; Tosti's "Could I," and "A Bowl of Roses," Miss Marie Costaglini; and Nevins' "The Rosary," and "Wanderer's Night Song," Jesse Arnold.

The young pianists were Miss Elizabeth Defendorf, who played Schutt's "A la bien Amlt," Miss Hilda Kolar, in Mendelssohn's "Hunting Song," Miss Brooks, in Grieg's "Norwegian Rhapsody," and "Vogelin," Miss Lucie Markham, in Mokres' "Valk," and Miss Ruth Ebaugh, in Schumann's "Romance," and Moszkowski's "Serenata." The singers were accompanied by Mrs. McDuffie and Miss Zieher.

Miss Georgia E. Miller's Saturday afternoon solore last week included a musical programme followed by tea. The players were Miss Ethel Hunt, Miss Lucie Markham, Miss Helen Hayes, Miss Bessie Speer, Miss Helen Pettegall, Miss Hilda Kolar, Miss Ruth Ebaugh, Miss Dorothy Lewis, and Miss Gertrude Becker.

Norman Daly will give a piano recital in the reading room for the blind in the Congressional Library on April 9. David Kindberger will give a recital in the same place the Thursday afternoon preceding. Miss Josephine Gould, soprano, will assist Mr. Daly. Miss Diana Norton, also soprano, will assist Mr. Kindberger.

The committee in charge of the MacDowell fund has completed its work, and announces that the total amount contributed to the fund, with interest, is \$32,712. When some expenses and an amount paid over to Mr. MacDowell before his death are deducted, there will be left about \$28,922. This money will be turned over to the MacDowell Memorial Association, which has been formed to carry out the late composer's plan to have a home for musicians founded in his old home at Petersburg, N. H.

Mlle. Reine Harden-Hickey, of Paris, who lived for several years in Washington, and gained a prominent place among local musicians with her soprano singing, is now in New York. Miss Harden-Hickey is making a name as a soloist in church choir and concert. She was

ALEXANDRIA SOCIETY.

Continued from Page Two.

Mary to Mr. Cole Robinson, of Sandy Spring, Md. The wedding will take place early in June.

Mr. Louis F. Hoy, formerly of this city and now of New York, is visiting his parents, Mr. and Mrs. Thomas Hoy, in North Washington street.

Mrs. Robert Brooking, of Harrisonburg, Va., is the guest of Miss Gault Norton, in Prince street.

Mrs. James H. Reid and Master James Reid are the guests of Mrs. L. W. Field, in Duke street.

Miss Elizabeth Jones is visiting Miss Margaret Moore, in Fairfax, Va.

Mr. and Mrs. James Howard Corbett are receiving congratulations on the birth of a daughter, Roberta Ansley Corbett.

Miss Lucy Douglas has returned from a short visit to friends in Warrenton, Va.

Miss Mary Bently has returned to her home in Ashton, Md., after spending several months with Mrs. John Leadbeater in this city.

Miss Alice Crawford is a week-end guest of Miss Alice Robinson, in Baltimore.

Mr. and Mrs. Corbin Glass and Miss Maude Franklin are guests of relatives in Lynchburg.

Mr. and Mrs. Charles E. Jenkins, whose marriage took place in Richmond on Friday last, have arrived in this city, where they will make their home. Mrs. Jenkins was before her marriage Miss Annie Nemohr, of Richmond.

Miss Lydia McLaughlin was hostess on Monday afternoon, when she entertained a number of friends at cards. Her guests, who were asked to meet Mrs. Anderson Sommers, were Mrs. Herbert Oliver, Miss Mary Douglas, Miss Rebecca Usher, Miss Mary Bentley, and Miss Mary Thomson.

Miss Marion, Gregg entertained on Tuesday evening in honor of Miss Frankie Taunt, of Culpeper, Va. Those asked to meet Miss Taunt were Mrs. Julian Miller, Mrs. Isaac Gregg, Miss Mary Dent, Miss Eva Dent, Miss Sarah Kemper, Mr. Harrison, Mr. C. C. Smith, Dr. Ernest L. Allen, Mr. William J. Hall, and Mr. Raymond Acton.

The Mount Vernon Chapter of the Daughters of the American Revolution held its regular monthly meeting and were delightfully entertained at the residence of Mrs. Robert W. Fuller on Friday last. Business of importance was transacted, and the meeting was one of the largest of the season. Mrs. Fuller was assisted in entertaining her guests by Miss Mary Gilkeson and Miss Laura Smoot.

The members of the chapter present were Mrs. William B. Smoot, Mrs. Calvert, Mrs. Stuart Jamison, Mrs. Herbert Snowden, Mrs. Robert C. Powell, Mrs. Samuel Monroe, Mrs. Thomas W. Robinson, Mrs. John Hunter Foster, Mrs. Frances Danenhorst, Mrs. George Usher, Mrs. William J. Boothe, Jr., Mrs. Dahney Herndon, Mrs. William J. Morton, Mrs. John Leadbeater, and Mrs. Samuel Davis, of Washington; Miss Carrie Stribling, Miss Elizabeth Janney, Miss Rebecca Smoot, Miss Carrie Wise, and Miss Laura Smoot.

A delightful meeting of Over the Tea Cup was held at the residence of Miss Margaret McG. Ashby on Wednesday afternoon. The members were entertained very charmingly by their hostess. Those present were Mrs. Samuel Monroe, Mrs. John H. Foster, Mrs. Robert C. Powell, Mrs. William A. Smoot, Mrs. William J. Morton, and Miss Carrie Stribling.

The Ann McCarty Ramsay Chapter of the Children of the American Revolution had an unusually pleasant meeting on Friday evening, when they were entertained by Misses Julia and Judith Boswell at their residence, in North Washington street. Business was transacted, after which the young people enjoyed games and dancing. The members of the chapter present were Misses Lora Ashton, Nellie Usher, Helen Calver, Emma Carlin, Mary Lord Andrews, Collins Jones, Isabel Howell, Katharine Waller, Masters Douglas McLean, Elly Boswell, Carroll W. Ashby, Jr., Bruce Morton, Gardner L. Boothe, 2d, Boyd Leadbeater, Wilfred Robinson, and Clarence Robinson.

The dramatic recital given by Miss Marian Lee Early, of Philadelphia, on Thursday evening at the Young People's Building, of the Methodist Episcopal Church South was a delightful success and was highly appreciated by a large audience. The proceeds of the entertainment will be used for the benefit of the Children's Home, of this city.

The music programme of the entertainment on Monday evening in the New Willard, for the benefit of the Bell Home for Children, included the following interesting programme: Song, "Killarney," by Mrs. Charles C. Bennett, wife of the secretary of the Senate; Sans Souci's "Where Blossoms Grow," Miss Almyra Sessions, daughter of Mrs. Benjamin Reeves Russell; soprano, "Red, Red Rose," Mrs. D. Olin Leach, contralto; "This O' Quella," from Verdi's "Rigoletto," Philip Lee Scantling; S. Anthony Savaze, violinist; played a Bach gavotte, and Miss Jean Wilson gave several recitations.

The Marine Band, under the baton of Lieut. W. H. Santelmann, gave a concert in the Lyric Music Hall in Baltimore on Wednesday evening. Miss Edith Pickering, soprano, formerly of this city, now singing in a church in Baltimore, sang Faure's "Waltz Song," Stella and Arthur C. Whitcomb, contraltos, played Hartmann's grand fantasia, "Pretty Jane." The band's numbers were: the overture to the Flying Dutchman; Meyerbeer's "Fackelzug," Strauss; "Liebesreise," Ferenet; Santelmann's waltz, "The Bachelors," Bizet's "Adagio," from "L'Arlesienne," Ernest Lant's Intermezzo, "All Baba," and Chambers' "Reminiscences of the South," and the "Star-Spangled Banner" closed the programme.

AD MUSIC

Mildred Kolb, the thirteen-year-old pupil of Mme. von Unschuld, of whom she predicts a brilliant future as a concert pianist, will give the following programme at a recital at the Washington Club, April 3, at 8 o'clock: Beethoven, Sonata, A major; Allegro vivace, Largo appassionato; Chopin, Allegretto, Rondo gracioso; (a) Scherzo, Nocturne, C minor; (b) Chopin, Polonaise, A flat major; Mendelssohn, piano Trio D minor, first movement; Miss Mildred Kolb, piano; Daniel Breenstein, violin; Louis Manoly, cello; Schubert-Tausig, Military March, F major; Concerto brillante, F sharp minor; orchestral accompaniment on the second piano by Mme. Marie von Unschuld.

The recital is under the immediate patronage of Mrs. C. I. Long, Mrs. J. A. Hughes, Miss Isobel Lenman, Miss Shelia Converse, and Miss Caroline Nabuco.

Downing Will Preach.

Robert Downing, the prominent Washington actor, who was recently converted at the Rhode Island Avenue Memorial Church, will preach at the evening service of McKendree Methodist Church, Massachusetts avenue, between Ninth and Tenth streets northwest, to-day. The Epworth League meeting at 5:30 o'clock will be led by Gerald Smith, social secretary of the Young Men's Christian Association.

BACHELOR GIRL CHAT

LOVE AND THE ALARM CLOCK.

By HELEN ROWLAND.

"The trouble with a nice lady," sighed the Bachelor Girl, lifting her tiny skirts daintily with one hand and grasping her bunch of violets and her fan with the other, as she passed out of the theater and stepped into the waiting hansom, "is that it always must end."

"That's the trouble with anything nice," replied the Mere Man, tucking the robes tenderly about her satin slippers, "and the nice part of anything troublesome," he added more cheerfully.

The Bachelor Girl glanced at him reproachfully.

"A man never minds the ending of anything," she remarked, with a curl of her red lips, "even love. It's only the beginning of things that interests him—the first kiss."

"And the honeymoon,"

"And the cream off the jug."

"And the bubble in the champagne."

"And the meat on the peach. Well, isn't that all there is interesting about them?"

Inquired the Mere Man defiantly, as he leaned back in his corner of the cab.

"The end of the cream," he continued, with a shrug of his shoulders, "is skimmed milk; and the end of a cigar is a butt; and the end of the peach is a stone; and the end of love is a quarrel, or—"

"Or matrimony," finished the Bachelor Girl helpfully.

"A two-by-four flat and a collection of bills and a mother-in-law, and curl papers, and babies and a third of the clothes closet," appended the Mere Man cynically.

"But a woman never knows a number of friends to end. She doesn't recognize the logical finish of love, or youth, or a flirtation, or a quarrel, even when it stands up and stares her in the face. She never knows when nor where to stop anything—not even talking."

"But a man," retorted the Bachelor Girl vehemently, "always knows just when and where he is going to stop anything—before he begins. He winds the alarm clock and sets it for the final hour of contentment, and then, at the morning nap to love's young dream," and she pulled a violet from her bouquet and closed her little white teeth hard on its insensate stem.

"He knows enough," rejoined the Mere Man readily, "to set down his coffee cup before he comes to the grounds, and to throw away his cigar before it burns his lips, and to get out of a love affair—"

"Before he gets too far in it," interrupted the Bachelor Girl sarcastically.

"Before love's young dream grows so old," corrected the Mere Man, "that it begins to get wrinkled and gray hair."

But a woman always insists on carrying the poor thing on, until it has become a nightmare. She paints it in glowing colors and does it with tones and colors and does it, it even after it has begun to bubble along on a crash. She hasn't the heart to say good-bye to it, when it's quite dead even, and goes on mourning over it, and keeping her fingers in her ears so that she can't hear the Herndon clock ring and the doorbell, until the man gets so nervous and bored and disgusted that he—"

"Wakes her up by dashing cold water in her face," interpolated the Bachelor Girl bitterly.

"What?"

"Oh, begins to break his engagements," she explained, with a nonchalant wave of her fan, "and to shorten his calls."

"And to stay away from the house, until it rains or there is the least excuse," put in the Mere Man, appreciatively.

"And doesn't even notice it, when she gets with other men or wears a new hat or does her hair a different way."

"And stops paying her compliments and sending her violets."

"And loses the drift of the conversation."

"Or interrupts it to look at his watch."

"And begins to yawn at 9:30," finished the Bachelor Girl. "When a man thinks it is time for a girl to wake up from love's young dream he turns on a regular level slower of the end of time, she doesn't open her eyes, it's because—"

"Because she's a woman," broke in the Mere Man. "And a woman will cling to her love clock, from the end of time, until it's dog-eared. Look at the way you hang on to an argument, for instance."

"Mr. Porter?"

"Any woman," corrected the Mere Man hastily, "And string out a letter, and stick to an opinion, and try to make your youth last forever by patching it up with—"

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"Now what shall I have for an odd

coat?"

This vexing question hangs on after

everything else is settled, and the dress-

maker has come and gone. The problem

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thing, and stand the wear that such ser-

vice means.

The odd tourist coat won't do any

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first came in. Neither will the rain coat,

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